

AUCKLAND PHILATELIC SOCIETY Inc.

P.O. Box 1932 Shortland Street Auckland 1140://aps.gen.nz

President: Chris Keery

Secretary: Andrew Chessum

Meetings are held at the Mt. Albert Senior Citizens' Hall, Wairere Avenue on the first and third Tuesdays of each month except Jan starting at 7.45pm



Auckland Philatelic Society

EDITORIAL ADDRESS

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IMPORTANT ANNOUNCEMENT

We are no longer accepting or sending cheques.

All payments to APS need to be either in cash or by internet banking. The club runs one main account (for subscriptions) and two subsidiary accounts (for circuit books payments and Red Dot Sale payments). Please don't mix these up.

Vendors: Are you a vender for our circuit books or Red Dot Sales? Please, if you haven't as yet sent us your account details we need them so we can pay you. For circuit book receipts email Victor your account details to victor.sutcliffe66@hotmail.com (note new email address). For Red Dot sale receipts email Nic your account details to nichen@hotmail.com.

APS main account:

ANZ Bank 01-0102-0063264-00

Use the APS main account to pay your yearly subscriptions. Please put your name in "The Particulars" and "Subs" in the reference. Here is an example:

Details		
Their Particulars	Their Code	Their Reference
B Blogs		Subs

The Exchange Circuit Account: ASB Bank 12-3077-0246547-00

Use the Exchange Circuit Account to pay for purchases made from circuit books that are circulated throughout the membership. Please put your name in "The Particulars" and the circuit books you are paying for in the reference. See example below.

Details		
Their Particulars	Their Code	Their Reference
B Blogs		Books 19 35

The Red Dot Sales Account: ASB Bank 12-3034-0184198-00

Use the Red Dot Sales account to pay for your winning auction lots won at one of our 4 yearly Saturday Red Dot Sales. Please put your name in "The Particulars" and "Red Dot Sale" in the reference.

Details		
Their Particulars	Their Code	Their Reference
B Blogs		Red Dot Sale

DATES FOR YOUR DIARY

September:

Friday 10th to Sunday 12th: Royal Pex 2021, Palmerston North Conerence & Function Centre, 354 Main Street, Palmerston North.

October:

Saturday 2nd: North Shore Philatelic Society, 2021 Exhibition, St Joseph's Church, Taharoto Road, Takapuna.

Saturday 9th: Auckland Philatelic Society, Red Dot Sale, Mt Albert Senior Citizens Hall, Wairere Avenue, Mt Albert.

Saturday 30th: Ambury Shield Interclub Competition, Fairfield Baptist Church, 1101 Heaphy Terrace, Hamilton.

Obituary:

Andrew Dolphin

It was with sadness and shock that we heard of Andrew Dolphin's sudden demise in May. He was an important member of our committee and had just recently taken on the role of Newsletter Editor.

Andrew suffered a massive and unexpected heart attack at hospital after being admitted for chest pains. He was 64 and he left behind a wife, 2 daughters and a son.

Andrew grew up in England and worked for 7 years with a stamp dealer before joining the British Post Office and taking the job as Assistant Postmaster at Port Stanley in the Falkland Islands. This was one year after the Falkland's war and the island was full of soldiers and reconstruction. He was very busy getting the Post Office re-organised. The journey to Falkland involved flying in aging Hercules C130, landing at Ascension Is and doing a refuel in the air. Andrew spent 5 years in the Falklands, including a stint on South Georgia and a trip to Antarctica. In 1983 he left for NZ and managed to get a job with CP where he stayed and accumulated a significant knowledge of NZ stamps. He helped with the CP Catalogue and writing the CP Newsletter. He will be greatly missed.

About 80 to 100 people attended his funeral at the Morrison Funeral Home in Henderson on June 4. Chris Keery spoke on behalf of the stamp community and revealed that Andrew had been a member of our club for 21 years.

Presidents Report from the AGM

Chris Keery (Slightly abridged)

Despite another short Covid-19 lockdown in Feb/March which cost us two meetings, we have had a very good year with some excellent talks and presentations, highlighted by our Keith Griffiths Memorial lecturer: Graham Robertson.

Because last year's AGM was delayed, due to COVID-19, we held only 3 Red Dot Sales since then. The February and May sales both set new club records due to some very good material and some new faces in the room.

The Annual Exhibition, held recently, was a great success, despite being a non-competitive exhibition. Thank you to all the members who gave us their support and thank you to those who loaned material for us to exhibit.

There has been some attrition among the dealers with two retiring and one passing away, which has made it more difficult to get enough dealers to make our exhibition financially viable. We expect to have more dealers next year because some were unable to attend this year. We hope to include a coin dealer.

Sadly, two members passed away this year: Derek Jones and recently Andrew Dolphin.

The Exchange Circuit has had another strong year and continues to be a great source of income for the Society. This is largely due to the efforts of our Exchange Superintendent, Victor Sutcliffe, and a good group of vendors.

I want to give a huge Thank You to my Officers and Committee who together work very hard to ensure the club runs smoothly.

Special mention must be made of our new Secretary; Andrew Chessum, who has performed admirably in the new role. Thank You Andrew!

I must also acknowledge Caroline and Graham for their great teas and supper; Neil and Trevor for running the raffle and Barry for distributing the circuit books. Also thank you to those who load and unload my van; set up the hall and help at the Red Dot sales. All you hard working people make my job so much easier.

Thanks also to our resident dealers; Earle and Ruth Howe who help provide a strong reason for members to come to the meetings.

Despite some challenging obstacles, we continue to remain a strong and vibrant Society with a steady flow of new members joining up.

I remain proud to be your President and thank you all for your support. Chris Keery.

2021 Annual Exhibition

The 2021 Auckland Philatelic Society Annual Exhibition was held during Queen's Birthday weekend on Saturday 5th June in the Mt Albert War Memorial Hall. This was a change in our usual date of the Saturday after Queens Birthday weekend, and venue because the council double booking the hall we usually use. Four dealers attended

The general theme this year was the Olympic Games with 10 frames of Olympic material on displayed (Janet Kelsey and Bruce Webber). Another 8 frames of sports and other material was also on display.

Ex Janet Kelsey Exhibit



First Day Cover 1936 Berlin Olympics



First Day Cover 1964 Tokyo Olympic

Ex Bruce Webber Exhibit



Greece 1896 10 drachma Olympic issue



Paris 1924 cover with Olympic cancellation and tied poster stamps

David Holmes of Auckland City Stamps kindly donated a Penny Black as a door prize which was won by Bethel McDivitt.



THE BLAMPIED STAMPS OF JERSEY

Miles Dillon



Rattling through Chris Keery's 50-cent box of philatelic gems recently my attention was taken by three covers bearing Jersey occupation stamps of 1943. I had a vague recollection of hearing about coded anti-German propoganda incorporated in some of the designs but did not know much more than that. The 1943 designs were the work of Edmund Blampied, born on the island in 1886. Blampied's first language was Jerriais, the traditional Norman language of Jersey. He received no formal art training until he was 15 and in 1903, scarcely able to speak English, moved to London to further his studies. Blampied is renowned for his etchings but his work included oils, watercolours, lithography and sculpture. He illustrated numerous books, magazines and newspapers and executed many cartoons and caricatures.

German forces occupied Jersey from 1 July 1940, remaining on the island until May 1945. Blampied found himself trapped on the island, cut off from his agents and galleries in England. The first set of occupation stamps was issued in 1941 with a second 1943 set featuring artwork by Blampied.



Edmund Blampied – 1938



1943 Occupation Issue

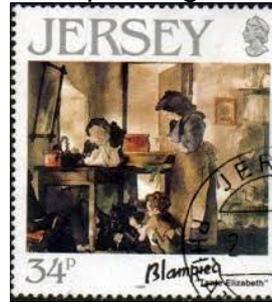
Defiant inhabitants had taken to daubing "V" for Victory signs around Jersey, a symbol worked into Blampied's designs in the inverted "V" framing the value tablets on the stamps. Perhaps the halfpenny stamp stuck upside down on my cover is a coded message of hope to young Master M Dupays. Blampied's boldest subversive design feature was the "G R" (Georgius Rex) on either side of the "3D" in the above stamp. Blampied was also commissioned to design banknotes during the occupation.

Post-War, a set of two stamps was produced to mark the liberation of the Channel Islands. The theme chosen was "vraicing" (wracking) or gathering seaweed for

manure, a long-standing island practice. Blampied was invited to submit a design. The selection panel considered other artists' work superior to Blampied's but his was chosen for the 2½d stamp as it was more authentic. Blampied's "Tante Elizabeth" features on two later stamps but it can be seen that the two paintings are different.



1971 Jersey Paintings



1986 Centenary of Blampied's Birth



Blampied's Liberation stamp



1970 25th Anniversary of Liberation

The years of German occupation were hard times for the inhabitants of Jersey and for Blampied there was the added anxiety that his wife Marianne, born in Holland, was Jewish. He remained on Jersey after the War, dying there in 1966. The fiftieth anniversary of Blampied's occupation stamps was commemorated in 1993 with a set of six stamps featuring his designs.



But what of the Dupays family, the addressees of my covers? I have not been able to find out much about them other than AL Dupays seems to have been one Andre Louis Dupays, born 8 August 1927. The family lived at Linden Hall, Trinity Hill/Mont au Pretre, St Helier.



First day covers of Blampied's occupation stamps seem to be of minimal value. Rarer commercial items command a premium. However, as is so often the case with our hobby, little gems such as these harbour some fascinating history!

CHRISTCHURCH PHILATELIC MUSEUM by Tane McManus

Whilst in Christchurch recently, I went to a meeting of the NZ Stamp collectors group and got shown around the Philatelic Museum in their Philatelic Centre in Mandeville Street – Riccarton.

The Museum was 3 of 4 rooms, with authentic, flags, designs, letterbox panels, Post Office savings bank piggy banks, metal plates, and a giant photo showing the staff of Christchurch Central Post Office in 1891! Also stamp vending machines, flags from various eras of the Post Office, promotional materials, corporate guides and official signs, coats of arms. It is a testament to the history of Post Offices in New Zealand.



Graham's franking machines



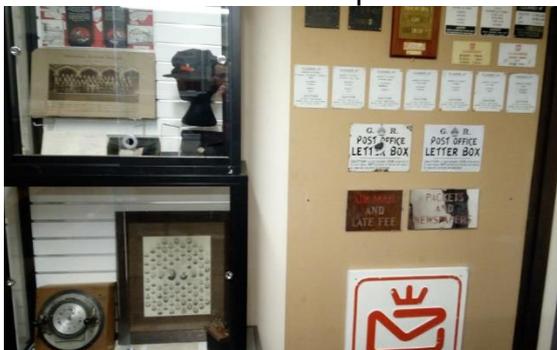
Authentic Postman's set up 1960s – on the left is a 1900s Dickie Machine opened



Post office panels from Victorian times to modern and the 1891 Corporate of Chch!



The Travelling Post Offices and the POSB Piggy banks



Telegraph machines and Livery



More savings banks through time, Franking machines and "Paperalia"

The meeting itself was very interesting with Alan Hollows from NZ Post speaking on the current and latest issues of the Bureau. He brought along some samples and had a slide show. The Matariki ones were very nice, but rather wallpappy. We also saw an unissued sheet that was to come out for H.R.H. the Duke of Edinburgh's 100th birthday which was to be hastily changed to a death commemorative.

Meeting Reports:

Mike Steel: A Tiki-tour around the north of the North Island

Mike talked to us on 1st June and gave us a Tiki-tour around the north of North Island. He started with Cape Reinga and talked about the various postmarks used at the lighthouse and did not know where the current post-mark was located. We went on through Bishop Selwyn's first Christmas service and down to Bay of Islands through to Taranaki (missing out Auckland, of course). There was Kiwi fruit at Te Puke, Geysers, and mud-pools at Rotorua through to White Island and Tauranga. Three frames were displayed the stamps of the location plus many old and new post-cards, cancelations, maps and photographs.



Nic Hendy: Obliterators

Nic spoke to us 6th July on Obliterators. He started collecting obliterations to learn something new using New Zealand stamps, and decided that he wanted to tell the story of New Zealand's first postmarks from the point of view of obliterations.

For all sorts of reasons information about where the obliterations of the NZ. Postal System were allocated and (perhaps) relocated may not have been well recorded and some information has been lost. In fact, there are many missing pieces of information about the use of obliterations in NZ. Such as where was each obliteration used? Or was there more than one obliteration for a particular office? Or where might a particular obliteration have been reallocated? And how often was it reallocated- and when?

When New Zealand received its first postage stamps in 1855, the shipment included 36 obliterations. These were gradually distributed around New Zealand. There are only scanty records of where these were assigned, so their location has to be ascertained using a "Proving" cover. In 1855 they were assigned to 11 offices in singles or pairs. The others were all assigned by 1860 except for "6" which was not used to avoid confusion with "9".

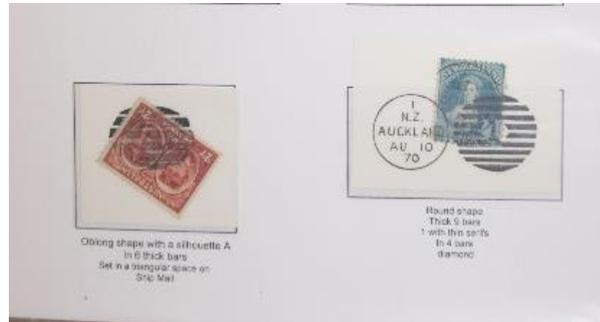
Date-stamps have been around since 1840 in one form or another and were used to determine the delay in a letter. Standardised date-stamps were introduced in 1862. The obliterations were used to "OBLITERATE" the stamps and were sometimes known as "Killer cancels", especially on uncanceled ship mail. Towards the end of their use, they might sit in the sorting room to cancel any mail where the stamp had no cancel; manuscript cancel or a cancel that was too light.

In 1853 Provincial Governments were established and their postal districts were in charge of providing new obliterations, as required and each one decided on their own methods. Lots of District Offices were allocated numbers but most were not issued obliterations. The highest known number is "94".

There were 17 Postal Agencies that created Obliterations. Generally, the Chief Post Office would use a number or capital letter and have numerous variations as new obliterations were used. Other Post Offices generally would use a letter followed by a letter. Auckland Chief Post Office used "1" or "A" and District Post Offices a letter "A" followed by a number, e.g. "A3" for Thames. Over time

Post Offices were assigned to different Postal Districts but continued using the original Obliterator. Dunedin Postal District had the most Obliterators ranging from O1 to O188 followed by Auckland from "A1" to "A233". Not all numbers assigned to Post Offices had an Obliterator and frustratingly the Postage Stamps of New Zealand handbook does not indicate where Obliterators have been proven, it lists only the numbers assigned to Post Offices.

Nic has prepared many pages to represent all the offices involved. There are many blank spaces but we were all amazed at the number of examples he displayed. We wish Nic well in his search for new material. There is a lot more work to do.



Andrew Chessum: A Little Night Music

Andrew talked to us on the 21st July with an enthralling evening of music and stamps. His thematic interest is music. As long as he could remember he has been interested in music. However, he only started collecting stamps related to music after joining this club and buying from Earle Howe a couple of albums on the theme. Once underway he realised it's a very diverse area and, while he could easily specialise, so far he's been accumulating anything and everything that comes his way. There are stamps commemorating composers, conductors, musicians, singers and dancers. There are stamps which show musical notation or lyrics – anything from generic notes and symbols to Christmas carols, national anthems and rock music. There are also stamps showing objects associated with music such as music boxes, juke boxes and CDs. He presented three composers and their music to us during the evening.

The first was Wolfgang Amadeus Mozart who was born in Salzburg, Austria, in 1756. He wrote his first symphony at 8 years old and by the time he was 15 had written 5 operas. He died aged 35 having composed over 600 works.

The second composer was Ludwig van Beethoven who was born in Bonn, Germany in 1770. By the age of 13 he had published his first works which was a set of keyboard variations. Also at aged 13 he was employed as court organist in Bonn. We listened to some of his Fifth Symphony. Beethoven died in 1827 possibly from a combination of liver failure from heavy drinking and lead poisoning (wine was fortified with lead) having composed over 700 works.

Johann Sebastian Bach was the third composer. Born in Germany 1685. Orphaned at age 10, his brother took him in, taught him the clavichord, and introduced him to the works of many composers. At aged 18 he was appointed court musician in the chapel of Duke Johann Ernst III in Weimar. We listened to Toccata & Fugue in D minor Bach died in 1750 from complications to eye surgery – he had gone blind. Bach composed over 1000 works.



Mozart



Beethoven



Bach

Recent NZ Post Issues

2nd June 2021 Kiwi stamps and Scenic Definitives



All self-adhesive stamps except the \$4.10 stamp. Because of COVID the NZ tourism launched “Do something new Zealand” and travel our own country. The Kiwi stamps reflect that with bike riding, Road tripping, skiing, bush walking and kayaking. The Scenic Definitive stamps are pretty much standard fare for this type of stamp.

2nd June 2021 Matariki Issue – Whanau Marama – Family of Light



This stamp issue celebrates Matariki 2021 with stories of the Sun and the Moon. Tamanuiterā (the Sun) and Marama (the Moon) together with Ngā Whetū Matariki (the Pleiades Star Cluster) make up the family of heavenly bodies known as Te Whānau Mārama (the Family of Light).

(Information and images taken from <https://collectables.nzpost.co.nz/>)

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Auckland Philatelic Society Lotting Form 2021

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MEM	Country	Description	Scan Y/N	UHM HM, U	CV £	Start \$	Res \$
1							
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Acceptable Abbreviations

U=Used	UHM=Unhinged Mint	HM=Hinged Mint	Env=Envelope	FDC=First Day Cover
FU=Fine Used	CP=Campbell Paterson	Wmk=Watermark	M+U=Mint and Used	NZ=New Zealand
Aus=Australia	M/S=Miniature Sheet	PC=Post Cards	CV=Catalogue Value	E\$=Estimated Value
R\$=Reserve\$	ACS=Akl City Stamps	GB=Great Britain	Accum=Accumulation	PI Blk=Plate Block
SB=Stockbook	SG=Stanley Gibbons			

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