

AUCKLAND PHILATELIC SOCIETY Inc.

P.O. Box 1932 Shortland Street Auckland 1140://aps.gen.nz

President: Chris Keery

Secretary: Nic Hendy

Meetings are held at the Mt. Albert Senior Citizens' Hall, Wairere Avenue on the first and third Tuesdays of each month except Jan starting at 7.45pm



Auckland Philatelic Society

EDITORIAL ADDRESS

Tane McManus P.O. Box 1932, Shortland Street, Auckland 1140. Email: taneknz@yahoo.co.nz

Andrew Dolphin, regular contributor and Assistant Editor

Newsletter no.204 ISSN 0113 6100 NOVEMBER/DECEMBER 2020

2020 CHRISTMAS PARTY AND END OF YEAR PHILATELIC GET TOGETHER

TUESDAY DECEMBER 1ST
LIVE MUSIC – WAITAKERE WOMEN'S CHORUS

PRIZEGIVING WITH EVEN MORE TROPHIES!

RAFFLE WITH SENSATIONAL PRIZES

SHARED SUPPER (FESTIVE THEME)

FREE ENTRY TO ALL MEMBERS OF AUCKLAND PHILATELIC
SOCIETY AND SPOUSES
ALSO ALL AUCKLAND BASED STAMP SOCIETIES

EVENTS AND HAPPENINGS

North Shore Interclub Quiz & Christmas Party– This is on Wednesday December 9th at the North Shore Club rooms, Lower Hall, Milford Senior Citizens Hall, Kitchenere Road, Milford (Not sure of address, but its near the Supermarket and access is from the Supermarket car park. Shared supper bring a plate. Clubs competing are North Shore, South Auckland and Pukekohe. Starts 7.30pm and all welcome.

David Bevan- EASTAMPS – Is having his monthly fairs – 3rd Saturday of the month, although I suspect December may be 2nd Saturday due to Christmas arrangements. His fairs are at the Carey Baptist College Hall, 473 Great South Road, Penrose Hours 10.00am – 3.30pm

2020 AGM AND REPORTS

This issue will have the various reports, some of which are from June (The Covid Lockdowns messed dates around) and the actual AGM that was held on October 20th. We apologise in advance for some confusion with dates and proceedings.

The meeting was held at the club rooms with 31 paid up members present and President Chris Keery took the chair with Andrew Dolphin as acting Secretary and Neill Coutts as Treasurer. The AGM started at 8.03pm and was declared closed at 8.25pm

The rest of this meeting was a club night sale, which raised over \$200 for the vendors and \$25 for the society. This club sale night has become a regular fixture with Tane McManus doing the selling and Andrew Dolphin acting as scribe and payments collector.

PRESIDENTS REPORT

This report was originally composed in August and read out at the AGM on October 20th

Like most organisations and clubs in New Zealand, we were affected by the Covid-19 world-wide pandemic. Because of the associated lock-down we missed 5 meetings and a Red Dot Sale plus our Annual Exhibition. This has meant losing the sales commission from one Red Dot Sale and earnings from the Exhibition, thus affecting our finances. On the bright side the February Red Dot Sale was well above average and helped mitigate those losses.

We have had a great range of talks throughout the last year, highlighted by our Keith Griffiths Memorial lecture from Graham Robertson.

It is with sadness that I note the passing of Derek Jones, who has been a member for many years. I want to thank my Committee who through their hard work make my job much easier.

Thank you also to Tane, Carolyn, Barry and Trevor for all the roles they perform so well and lastly thank you to all of you.

Chris Keery - President.

SALES SUPERINTENDENT'S REPORT FOR 2019/2020

Provided courtesy of NIC HENDY – our long serving Sales Superintendent, a big thanks for me not having to type it all out this time. There has been some slight formatting to this data.

Red Dot Sales

During 2019 - 2020 we held 4 Red Dot Sales, with total sales of 29,080 (\$25,987) and a commission to the Society of \$4712.50. This is an increase of \$859.90 and benefited from the sale of the Bill Watson Estate. The following table indicates the figures generated at each sale. The figures are similar to the previous year, with the number of vendors and buyers remaining steady.

	May 26 2019	Jul 28 2019	Sept 29 2019	Feb 25 2020	Total 2019/20	Total 2018/19	Total 2017/18	Total 2016/17	Total 2015/16
Total Sales	\$11,298.	\$7804	\$4,874	\$5,104	\$29,080	\$25,987	\$26,223.50	\$25,840	\$26,253
Donations	\$11	\$0	\$666	\$17	\$694	\$725.00	\$147	\$2,090	\$448
Commission	\$1,940.20	\$1,258.35	\$751.15	\$762.40	\$4,712.10	\$3,852.60	\$3,894.01	\$3,932.71	\$3,841
Lots Supplied	486	503	423	355	1767	2,040	2,006	2076	1946
Sold	486	478	419	353	1736	2002	1859	1885	1824
(% of sales)	100.0%	95.0%	99.1%	99.4%	98.2%	97%	92.7%	90.8%	93.7%
Buyer Numbers	62	59	51	90	262	246	242	255	241
Vendor Numbers	19	22	21	19	81	83	83	73	81

We are reliant half a dozen vendors who list 90% of the material. Material from the public is listed by Chris Keery and sells with 20% commission. No Reserve material continues to be still popular with the vendors and appreciated by the buyers. I have had pleased comments from both vendors

and buyers.

The auction list is generated electronically and is emailed to anyone interested. If you have not received one within a week of the auction, contact me by phone or email nichen@hotmail.com.

There are plenty of assistants behind the scenes who all play a vital part. The Auctioneer, Runners; Bin Room; Printing of auction lists; Scribe and Treasurer all assist to make this a great event for the club. The Society continues to gain interest in the Philatelic circles due to these sales. Starting the sale at 1:00 pm has been successful and we managed to finish each sale by 4:30 pm. To achieve this we try to restrict the number of lots to 500.

We moved our banking to the ASB to enable us to continue banking and writing cheques. This is a temporary measure as cheque facilities will eventually be discontinued by all banks,

Nic Hendy: Sales Superintendent - Home Phone 817-5668

OTHER REPORTS AS NOTED

Treasurer's Report – Neill Coutts our Treasurer, was present and passed out copies of the Financial Report and read them out and discussed them to the audience present.

Not a good year due to disruptions caused by Covid 19 which shut down a Red Dot Sale and our Annual show, we also lost 30 financial members through people either not paying their subs (Some for several years in a row), passing away or merely resigning and gone no address. There was a speech about the need to recruit new members, which was well received. Otherwise the Red Dot Sales brought a good amount of revenue and because of accumulated reserves the financial situation of the society is satisfactory.

It was also agreed to not raise subs for the 2020/21 year, but possibly will for the 2021/22 year. Neill presented the reports, which were agreed to.

There was also a discussion about the role of cheques as payment, as banks are slowly phasing them out and the need for our mostly elderly members to adjust to internet banking, yet at the same decrying the inconvenience and heartlessness of banks to force this on elderly and vulnerable customers.

Exchange Superintendent (Circuits) – Victor Sutcliffe was present and gave us good news on the exchange front, with sales shooting up during the lockdown period. The total sales for the 2019/2020 year were close to \$20k and the year 2020 so far has been very promising. He also requested he needed more books to go into the circuits and thanked a group of new members who have become enthusiastic buyers.

ELECTION OF OFFICERS AND APPOINTEES

This went very smoothly and was agreed to en masse for all appointments. Your 2020/21 crew are

PATRON – Len Jury

VICE PATRONS – Grant Longley and David Holmes

Executive Appointments (Officers)

PRESIDENT – Chris Keery

SECRETARY – Nic Hendy

TREASURER – Neill Coutts

EXCHANGE SUPERINTENDENT – Victor Sutcliffe

ASSISTANT TO EXCHANGE SUPER. – Barry Gray

SALES SUPERINTENDENT – Nic Hendy

ASSISTANT TO SALES SUPER – Chris Keery

MEMBERSHIP SECRETARY – Bruce Webber

COMMITTEE – All the above (excluding Barry Gray) plus Andrew Dolphin, Roger Marshall, Thomas Butler,

Non-Executive Appointments

NEWSLETTER EDITOR – Tane McManus

CATERING MANAGER – Caroline Gibson
PHOTOGRAPHER – Tane McManus
LIBRARIAN – Bruce Webber
AUDITOR – Debra Fleischaker
ASSISTANT TO EDITOR – Andrew Dolphin

OTHER BUSINESS – At the urging of Tane McManus, Rolly Smith was made a Veteran Member, conferring on him free membership for the rest of his life. Rolly has been a member since 1959 (See article further in this newsletter).

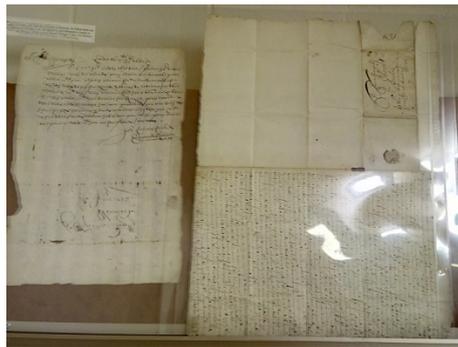
Discussion on Auckland Council and their attitude towards the society – no longer giving us priority bookings, locking the storage cupboard and disposing of our library with no recompense. The move away from being dependent on Council facilities is occurring with members volunteering to find a new and more convenient venue. It was noted the President has to rely on 6 display boards now and carry them to and for meetings, which is not a good situation. The search for a new venue is ongoing and it seems 44 years of loyalty means nothing to our council.

PETER DORMON - 17TH CENTURY LETTERS

Our first November meeting and first full talk since early August was Peter Dormon speaking about his collection of letters from the 1600s (17th century). There were 2 main groups of letters and these were from opposite ends of that century. The earlier group was mercantile correspondence between the Corsini brothers, Venetian merchants in England and the latter group by Thomas Pengelly who was a merchant to Europe in the 1660 – 1675 period.



Peter reading a letter



The Corsini letters



17th century groats (Peter collects coins too!)

The Corsinis were amongst a group of merchant strangers who had been tolerated in London since the mid-1400s and mostly brought exotic spices and materials to the English in exchange for English wool and other trade products. The Corsinis started trading around 1568 and it was two brothers Bartolomeo was the main one, however he died in 1603 and was buried in a church now gone by the Great Fire of 1666. The letters from 1602 to 1613 are mainly in Italian, French or Latin and used symbols that can still not be deciphered (Ray Wisbey, another member collects this stuff and has more merchant letters going back to 1459, also with symbols on them).



The beautiful script on the Pengelly Letters



The front showing a 1660s Bishop mark

The 1590s saw taxes double on their imports of spices, perfumes and sweetmeats and even the Queen being a customer, meant conditions got harder and by 1613 the letters stop. Peter could

not read any of them out and asked for a translator of medieval Italian. The letters are in a beautiful script and some of the waybills are clearly in someone else's hand.

The Thomas Pengelly letters were in the later 17th century and offer a great view into Restoration London, they are also in English that is quite readable beyond long s and the occasional extra e on the end of words. He was also a property owner and supported Parliament in the civil war, but quickly supporting the new regime. He imported spices, fabrics, metalwork and doo dads from the Eastern Mediterranean and Turkey and this trade went well when there was not a war going on or a disaster. The mail service was iffy before 1661, but Improvement with Henry Bishop's Post office which had marks to prove pre-payment and marks to signify the cost. It was in steps of 80 miles costing 3d each and the letters mostly went to his brother who lived in Norfolk. The letters speak of trade success and difficulty and family matters.

Peter read ALL of these letters out in order and at the start his brother (Pengelly) was slow in replying and we heard about the Dutch war of 1664 and French stopping ships full of Turkish items coming through, he also had letters to Samuel Davis, the master of his trading ships and these were interesting. Overall a very different talk and something not usually encountered much. The Bishop marks were particularly interesting to Philatelists as they were predecessors to the Modern Post Office (1839) and Stamps (1840). He even bought some 2d, 3d and 4d coins of the era.

TANE McMANUS – SUDAN

Our second meeting featured Tane McManus filling in for Nic Hendy and he did a brief talk on the stamps of the Sudan, namely the Camel Postman stamps of the 1898 – 1954 period.



The collection



Detail of the stamps (1948 high values)



Tane McManus

He gave an overview of the Sudan conflict of 1884 – 1898 and how the British colonialists subdued the leader of Sudan (The Mahdi) after he had slaughtered one of his English Governors – Charles George Gordon in 1885. This led to the British conquering the Sudan in 1897 – 98 and at the start a series of stamps was called for. It seems the first stamps being some overprints on Egyptian stamps were not really suitable and a new design and series was called for.

A Captain E. A. Stanton got inspired when he saw the local post arrive on a camel and then decided to get a local chief pose for a photo on top of a camel posing with two mail bags. This shot was sent to De La Rue in London and became the main image for a new series of stamps known as the Camel Postman series. An Engraver W. Turner rendered the photograph into an iconic stamp and the first series of 8 values came out in 1898. By September 1898 Khartoum and the whole country had been subdued. The Campaign was led by Colonel H. Kitchener.

Further issues of the stamps followed up to 1931 and there were additional values added along with some colour and watermark changes. The design was a high quality 2 colour one and very popular. Even more appealing is how cheap most types are including many high values. In 1921 the values below 2 Piastres (The currency was 1000 mils = 1 pound and 100 Piastres = 1 Pound), were accounted in Millemes. They were also shrunk in size. In 1931 Airmail stamps were released with a slightly different design and in 1935 a set commemorating the death of Gordon was issued,

but Tane only had a few of these elusive stamps. The Camel Postman series took a brief hiatus in 1941 due to WW2, and a series showing Palm trees was printed in Nasik, India. In 1948 a new series of Camel Postman stamps was issued with a new Arabic inscription and had values to 50 (Piastres = 10 shillings). In 1951 a beautiful set of Pictorials was issued and in 1954 the last colonial set again showing the Camel Postman was issued. In 1956 Sudan became independent and the later stamps, have shown the Camel Postman design as well.



The 1898 first set 1 Milleme to 10 Piastres



Swaziland and Aden sets

Even more interesting was the numerous overprints and types including the stamps overprinted OSGS and SG for Government officials and the Army service types issued between 1902 and 1924. Tane had a good selection of these and some are scarce. Also issued were Postage Dues which were separated in the middle and showed a design of a mail steam boat used on the Nile River. The set offers many types and fields of study for all levels of collectors. There are paper, perforation, printing and watermark varieties and a great set to study.

Tane did a great talk and filled up a frame with other pages of stamps from countries like Swaziland, Somaliland and Aden (Tane's Middle East and S countries album).

Source for data on the design: <https://www.stanleygibbons.com/new-to-stamps/camel-postman-sudan>

RED DOT SALE – OCT 24TH

This was held at the Epsom Baptist Church hall and despite the cramped surroundings went incredibly well with some good sales and high quality lots. Once again we had some superb volunteers helping out. Overall sales were over \$7000 which is very impressive!



A piano became a display



Selling the lots



A happy buying crowd

We did notice some undesirable lots including 1980 Zeapex material, old NZ Post promotional material and other 1970s to 1990s Stamp show paperalia along with a few "wallpaper" stamp lots. Can we ask that people do not submit anything with a real life catalogue value of under \$5, as it is impossible to sell and attendees don't want to end up buying "Junk" they can't do anything with. Having nice lots means they sell easier and quicker. Same with lots of common used stamps, FDCs between 1940 and 2000 and pre 2010 catalogues, bundle them in big lots or please give them to a child, dove shop or if all else fails, your blue bin.

The next sale will be Saturday February the 13th and will be back at our usual venue.

ROLLY SMITH – 61 YEARS IN THE APS

Our longest serving member was discovered by accident by your Editor. Rolly Smith has been a member of the Auckland Philatelic Society since 1959, to give you some idea of how long ago that was, we had a population of 2.4 million and Auckland had just 450,000 souls. It was very interesting to find this out and Rolly has an impressive stamp collection. We went along and asked him some interesting questions about the early days of our society! Rolly is now in his mid to late 70s and was 14 or 15 when he joined the society. He was made a Veteran member at the AGM.



Rolly Smith



“113”



Early club purchases



Part of his collection

1. How and when did you join APS?

He was at Auckland Grammar, Jas Brundell was a master there and encouraged him and several other boys to join the club. He was already involved in the school stamp group and had gotten the stamp collecting bug early after his father gave him an old album with stamps collected by his father and grandfather. His uncle was Robert Smith, a well-known member of the Otago Philatelic Society (Rolly is a Mainlander like me by birth and frequently travels back and forth there. He was with Affco for 40 years and has continued with consulting work in the meat industry for the last 20). The Chignell's (Conway and his father) encouraged this involvement further. Rolly was 14 or 15 when he first went along to the APS in late 1958 or early 1959 with the Chignell's and joined soon after as a junior. We were welcomed into the fold quickly. He has never looked back.

2. How much did it cost?

The exact amount he could not remember, but he recalls as a junior it was very cheap like 2 or 3 shillings (20c or 30c or about \$5 in modern buying value), and no more than a crown (5/-) for adult members. These subs were laxly collected and allowed more money to be spent at club auctions and the stock books. There were quite a few juniors sometimes up to 10, none under 14 as it was late night and in town, and this was the late 50s and early 60s). Most of the other members were like today – elderly men aged over 60. Rolly remembers having very little money in those days.

3. What were meetings like? Describe the club rooms?

They met in the old His Majesty's arcade building in Queen street (This was a theatre built in 1902 and demolished in 1988 amidst much protest) and you could easily park your car outside on the street. The room was upstairs on the 4th floor he thinks, the old chess rooms.. There were a wooden tables and chairs and no supper or facilities like now. You had to arrive there between 7 and 7.30pm as a "funny old man" ran the lift and if you were late, you missed out. About 30 people would show up on average. There were talks and a club auction.

4. Any great moments in those days?

Rolly remembers how the older members were very accommodating and helpful towards the youngsters and he showed me a few British penny red envelopes and covers from the 1840s that he bought in a club auction cheaply. When the youngsters showed an interest in buying something, the older members stopped bidding and allowed them to win. The covers are amazing

and he remembers paying just a few bob (Shillings) for them, they still look great 55 – 60 years later! It seems our club has not lost its reputation for value for money auctions.

Also that Val MacFarlane did a great talk educating everyone about the 1935 NZ Pictorials and that circuit books were in leather satchels with the priced booklets inside. The Pims company also passed around approval books. Auckland city was full of Stamp shops back then.

5. Who was the President and size of group?

Rolly remembered one was the Reverend Harry Voyce who had been a missionary in PNG and also Val MacFarlane (who could also be found at Campbell Paterson's original base in Orakei Rd). Another junior supporter was John Valentine who also worked at PIMS. There was also Mr Chignell who provided "our" supervision and transport. The usual attendance was up to 30 people and it was usually cramped in the airless room perched on top of the arcade. In early 1960's APS moved the meeting space to the Chess Club rooms at top of Airedale street near the "Seddon Technical College" now part of AUT, the Chess club buildings are long gone. He attended well into the 1980s when meetings were being held at Auckland Teachers Training College in Mt Eden.



Subs 1959



A lot of fine stuff in the auction for this

6. Any roles? Later period of membership?

No as I was either at school, and then working, also raising a family. He also saw himself as a general collector in most aspects, although having some amazing single collections. The 1980s saw him stop going to meetings altogether, but he remained on the circuits with his "113" stamp – you may have seen this on the booklets. He has had this stamp at least since the 1960s and all of the members on the circuits had them back then.

He was a manager at a Meat Company and travelled a lot as part of his job and still is today. Rolly was and still is a very avid golfer and carries this on to this day, plus his family and now grandchildren, Rolly honestly does not have much spare time for himself!

7. Other memories of the club

The satchels contained 10 to 12 booklets and the stamps were much cheaper than the dealers. There were many dealers including PIMS, Brodie, Campbell Patterson, Customs Street dealer, Len Jury and a few others he has forgotten. He was a caddie for Pat Brodie and thus had some advantage in getting stamps off him. Very friendly and helpful members who cultivated his interest in being a lifelong philatelist, filled many gaps in his collection with circuit books and club sales. Dove Myer Robinson was an enthusiastic patron in the 1960s and 1970s, remembers the role and influence of Bob Tizzard amongst others and many people who were patient and helpful.

8. Opinion of the APS today?

There are many elderly members not attending meetings, the club does not serve Eastern residing members enough and too far to travel. Does not like all the driving and may be encouraged to come to some meetings when I told him about members coming to meetings in their 80s and even 90s along with some from North Shore and South Auckland too. Likes the circuits and is an enthusiastic buyer, happy and humbled to get the Veteran membership title.

He said a lot more I did not include here, but I found Rolly a very interesting and knowledgeable speaker and he was extremely grateful. He has warm memories of the early days and these are reassuring too. He is also living proof that we now can learn from the helpful behaviour in the past. We wish him many more years of joy and success in his collecting and thank him for his time.

NEW ZEALAND NEW ISSUES – LATER 2020

THANKS TO THE NEW ZEALAND POST WEBSITE FOR THESE IMAGES

Opinions expressed in this section are those of the editor and ARE NOT endorsed by the society at large and APS accepts no responsibility for them!

As we have Andrew's good articles now, this will be the last time I have this section in the newsletter, Andrew offers erudite and yet also critical opinions of each new issue and having my piece is over egging this pudding. 2021 will see a move for more articles beyond just club events.



Christmas 2020 – Set of 4 stamps with a religious nativity theme and dated looking 1970s art, however has augmented reality if you wave your phone over it! Gimmick and a bad one – the 3 self-adhesives are in booklets and the box for the \$1.40 value. No discounts for bulk this year, the grinch reaches NZ Post. – **D-** Will do even worse as many NZ'ers are not Christian or not practicing and showing religious themes is so gauche in this modern age of science and reason.

Year of the Ox 2021 – Despite being dated 2021, these are released in December now and my opinion of this set, is it looks like cheap 1940s Chinese good fortune art. Who and on what planet decided this was a great design, it is awful and sadly the start of the 3rd series of designs, I am amazed they are still continuing with this 90s fad. Usual mini sheets, good fortune number editions and other permutations to exploit our Chinese community – **H** (An F is too good)

SOME RECENT NOTES ON NEW ZEALAND NEW ISSUES by Andrew Dolphin

Editor's note: Andrew used to write and edit the Campbell Paterson Newsletter which included encyclopaedic level knowledge on New Zealand stamps including recent issues. We are privileged for him to start sharing this information, here in our newsletter and my basic descriptions of new issues are followed his more fulsome descriptions.



Kiwi Cakes and Bakes – One of 3 FDCs and the sheetlet



Peter McIntyre's War

Kiwi Cakes & Bakes ~ 1 July 2020 ~ A sheetlet of fifteen \$1.40 stamps in a regrettable cartoon design style, unsuccessfully used on a number of previous occasions. This is NZ Post's 2020 Kiwiana stamp issue, with the local and regional cakes purported to be pictured as "a work of art in a Bakery window". Designed by Graeme Mowday, Wellington and printed by Southern Colour Print Ltd, Dunedin in offset lithography, perf 14½x14, in the four process colours of cyan (blue), magenta, yellow and black with synseal overgloss, on Tullis Russell 104gsm red-phosphor gummed stamp-paper. Designs:

- (1) Anzac Biscuits 1914. Named in the 'St Andrew's Cookery Book' of 1919.
- (2) Pavlova 1930. Named as 'Pavlova Cake' by Laurina Stevens in the 'Rangiora Mothers' Union Cookery Book of Tried and Tested Recipes' of 1933.
- (3) Churchill Slice 1940s.
- (4) Southland Cheese Rolls (or Mainland Rolls)
- (5) Lolly Cake 1970s.
- (6) Neenish Tarts (or Nienich Tarts), Edmonds Cookery Book "Sure To Rise" 1908.
- (7) Lamingtons, Dunedin's Otago Witness, 1902.
- (8) Cheese Scones
- (9) Custard Squares
- (10) Chocolate Crackles, late 1920s
- (11) Ginger Biscuits (or Gingersnaps)
- (12) Melting Moments (Scottish Shortbread Cookies)
- (13) Louise Cake Slice
- (14) Afghan Biscuits
- (15) Banana Cake (Sir Edmund Hillary's favourite!)

Peter McIntyre's World War Two ~ 5 August 2020 ~ Major-General Bernard Freyberg appointed Peter McIntyre OBE (1910-1995) as New Zealand's Official War-Artist in January 1941. McIntyre followed the New Zealand Second Expeditionary Force (NZEF) for five years from 1941 to 1945. Selected by Sarah Lang here are four of Peter McIntyre's paintings from the 1940s.

\$1.40 General Hospital Crete, 20 May 1941. A watercolour from the Crete Campaign.

\$2.70 Building the railway to Tobruk (1941), May 1943. An oil painting from Libya, North Africa.

\$3.50 The Grants ["Grant tanks"] go into Action, Battle of El Alamein, November 1942. An oil painting from the North African Campaign.

\$4.00 Medical Officer attending wounded Germans after final surrender (Operation Supercharge II) in Tunisia, 1 May 1943. A watercolour from the North African Campaign.

In addition, the miniature sheet depicts 'Convoy under Shellfire, Sidi Rezegh', 13 March 1942, and the First Day Covers a painting of a crashed Stuka fighter and a sketch of '4th Brigade types'.

The stamps were designed by Nicky Dyer, Wellington and were printed in offset lithography by Southern Colour Print Ltd, Dunedin in the four process colours of cyan, magenta, yellow and black, perf 14½, on Tullis Russell 104gsm red-phosphor gummed stamp-paper.



2020 Definitives



Maori Words



Olympic Issue

2020 Scenic Definitives, part two ~ 5 August 2020 ~ Unusually this year's new definitives were split into two parts: 3 June and now 5 August. The three new designs are: \$3.50 Fitzroy Bay,

Marlborough Sounds, South Island; \$4.20 a waterfall on the Whanganui River, New Zealand's longest navigable river, from Mt Tongariro through Whanganui National Park; \$4.70 Mt Ngauruhoe, New Zealand's most active volcano and "Mount Doom"! The \$3.50 stamp also appears in a self-adhesive \$17.50 booklet.

The stamps are designed by New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, perf 13½, the gummed stamps on Tullis Russell 104gsm red-phosphor gummed stamp-paper; the self-adhesive stamp in booklets of five, diecut perf 10x9½, on Tullis Russell 210gsm PSA red-phosphor self-adhesive booklet stamp-paper, with phosphor-tagged frame, booklet matrix intact; and jumbo-single, plain backing-paper, matrix intact, with phosphor tagging.

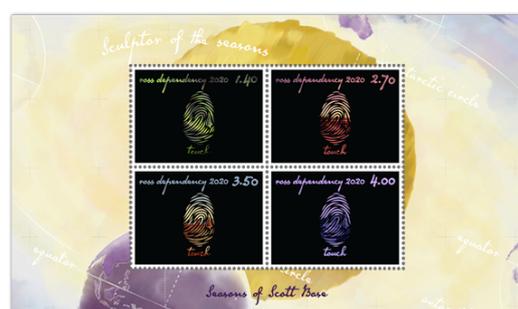
Editor's note: I honestly thought this was only the \$10 and \$4, not these as well!

Maori Language Week Te Wiki o te Reo Maori 2020 ~ 2 September 2020 ~ Four brightly coloured stamps promoting this year's Maori Language Week. The four featured Maori words have been selected by the kaumatua to the Maori All Blacks, Luke Mikaere Crawford QMC. They are: Aroha = Love; Whanau = Family; Tane = Man (**And Editor of APS newsletter**); Wahine = Woman. Stamps and miniature sheet designed by Dave Burke, Tauranga and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours of cyan, magenta, yellow and black, perf 14½x14, on Tullis Russell 104gsm red-phosphor gummed stamp-paper.

Pre-Olympics and Centenary of first New Zealand Olympic Team 1920-2020 ~ 7 October 2020 ~ Despite the 2020 Tokyo Olympic Games being postponed until July-August 2021, NZ Post decided to still release their planned for set of six Olympics stamps. Presumably there will be another set in a year's time! The six Olympic sports, selected by Olympic Gold rowing champion Rob Waddell, are: track, surfing (making its Olympic debut), pole-vault, hockey, rugby-sevens and shot-put.

Designs by Hannah Fortune, New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin in offset lithography in the four process colours of cyan, magenta, yellow and black, perf 14½x14, on Tullis Russell 104gsm red-phosphor gummed stamp-paper.

Ross Dependency Seasons of Scott Base ~ 7 October 2020 ~ This year's NZ Antarctica stamps are a fascinating set indeed! Initially appearing with a mostly black appearance, thermochromic ink has been utilised with heat-activated seasonal sights being revealed when the stamps are (carefully!) warmed. The Scott Base, Ross Island views are: the long four-month Winter of 24-hour darkness and the stunning Aurora Australis; the short Spring starting about August, the coldest month of the year (temperatures as low as -70 degrees), with brilliant colours of sunrise and sunset; the long 24-hour daylight Summer season, the busiest time of the year in the Antarctic; and the short two-month Autumn, transitioning from Summer to Winter, the sun retreating to the north with prolonged midday twilight sunsets. The photographs selected are by photographer Jonny Harrison, Scott Base summer electrician 2016/17 and Winter Leader 2018/19. Stamps and miniature sheet designed by Cam Price, New Zealand Post, Wellington; printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours of cyan, magenta, yellow and black and by thermography in black thermochromic ink, perf 13½, on Tullis Russell 104gsm red-phosphor gummed stamp-paper. The Limited Edition contains a gold-foiled Ross Dependency miniature sheet.



Christmas 2020 ~ 4 November 2020 ~ This year with something that New Zealand Post are pleased to call an “AUGMENTED REALITY EXPERIENCE”. Sir Rowland Hill must be spinning in his grave!

There are seven stained-glass-window-inspired Nativity story stamps, four gummed and three self-adhesive, with subjects of The Annunciation, The Birth of Jesus Christ, The Star of Bethlehem and The Wise Men’s Gifts. AR (Augmented Reality) is an interactive technology that uses the Magenta app on your smartphone or digital device to scan the stamp image and “watch a piece of the Nativity story pop-up from the artwork and play out on the screen.” No, I don’t know what it means either!!

Designs by Jon Ward, New Zealand Post, Wellington; printing by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours of cyan, magenta, yellow and black plus spot UV, perf 14½x14, on Tullis Russell 104gsm red-phosphor gummed stamp-paper; self-adhesives on Arconvert (FSC) Securpost MC90/KB85 P11p self-adhesive booklet stamp-paper, booklet matrix intact. Three First Day Covers: stamps, miniature sheet and self-adhesives; and three booklets: \$14.00, \$27.00 Airmail to Australia & South Pacific, \$35.00 Airmail to Rest of the World; jumbo-roll strip of three, plain backing-paper, matrix intact.

The New Zealand Collection 2020 ~ 25 November 2020 ~ The usual annual hardback book collection of 2020 stamp issues – New Zealand Stories in Stamps 2020 – together with a cancelled imperf Word War II 75 Years sheetlet.

2021 Chinese Lunar New Year: Year of the Ox ~ 2 December 2020 ~ Four most ‘un-Kiwi’ looking stamps for next year’s Year of the Ox, in the woodblock printing Ming Dynasty Chinese Nianhua poster tradition style. Designer: Ying-Min Chu, Wellington; printer: Southern Colour Print, Dunedin.

MERRY CHRISTMAS and HAPPY HOLIDAYS to YOURSELF and YOURS!

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U = Used	UNHM = Unhinged Mint	HM = Hinged Mint	M+U = Mint and Used	FDC = First Day Cover
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