

**AUCKLAND PHILATELIC SOCIETY Inc.**  
P.O. Box 1932 Shortland Street Auckland 1140://aps.gen.nz

President: Chris Keery

Secretary: Brian Carroll

Meetings are held at the Mt. Albert Senior Citizens' Hall, Wairere Avenue on the first and third Tuesdays of each month except Jan starting at 7.45pm

**MEETINGS FOR SEPTEMBER AND OCTOBER HAVE BEEN SUSPENDED DUE TO  
THE COVID 19 LOCKDOWN AND 2020 ELECTIONS**



Auckland Philatelic Society

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**ANOTHER SPECIAL EDITION**

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**IMPORTANT ANNOUNCEMENTS**

The next meeting will be **Tuesday October 20<sup>th</sup> at 7.30pm** and will be our AGM plus a small sale. Please bring some stamps to sell (with a list) and some cash for this. If this changes we will inform you via email, website and phone if possible. Please do **NOT** come if you are feeling unwell!

The **RED DOT SALE** is now scheduled for Saturday October 24. It will be held at the Epsom Baptist Church Hall in Inverary Avenue, Epsom. We hope to have access by 12pm and viewing starts at 12.30pm, with sale getting under way at 1.30pm. We still need more lots – contact Nic Hendy at [nichen@hotmail.com](mailto:nichen@hotmail.com)

This has been an EXTRAORDINARY year for us all and we apologise for all this chopping and changing – but these matters as you know are way beyond our control. We hope to get back to usual conditions as soon as possible and thank you all for your support and patience! And get a test if you feel unwell!

**Note: We regret the formatting error that resulted in the ‘New Zealand 2020’ article by Andrew Dolphin appearing with text underlined in the previous Newsletter. The corrected version of this article appears on the APS Webpage.**

## **NORTH SHORE ANNUAL EXHIBITION AND DEALERS FAIR – IS GOING AHEAD!**

This will be held on Saturday October 3<sup>rd</sup> at St Georges Church Hall, Takapuna from 10am to 4pm. Includes the One Frame Competition that was cancelled back in August from the Whangarei Society. There will be several dealers, and a Treasure Hunt and raffle. This is the first major Stamp related activity since NZ2020 back in March. Refreshments will also be available all day. This will be a great chance to reacquaint yourself with other collectors.

Your attendance would be valued to support and revive our hobby. There will be QR Codes and sign-ins with masks recommended (As it will still be at least Level 2, Level 1 will not come in before October 7<sup>th</sup>). Please come and support this event!

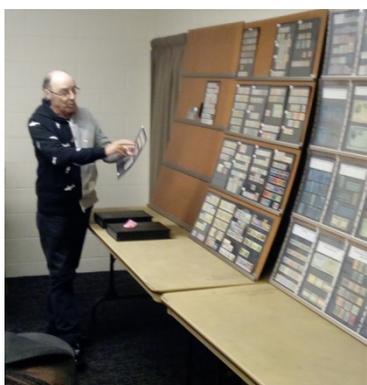
News of further events has not come to hand at this stage, but it can be expected that if we move to level one – there MAY be a Eastamps Fair on October 17<sup>th</sup>

## **APS Library**

The following Catalogues are available to borrow from the Auckland Philatelic Society Library.  
Stanley Gibbons Commonwealth & British Empire Stamps 1840-1970 (Part One), 2019 edition  
Campbell Paterson Catalogue of New Zealand Stamps, inc. 2020 revision pages  
Scott Standard Postage Stamp Catalogue, Volume 4 J—O , 2007 edition  
Scott Standard Postage Stamp Catalogue, Volume 6 So—Z , 2007 edition  
Lighthouse Germany Stamp Catalogue, 1998 edition

## **COMMITTEE SURPRISE EVENING**

After a 3-month hiatus due to CORONAVIRUS, the first meeting back on June 16<sup>th</sup> was a surprise evening by members of the Committee who showed some of their best and most interesting items. The meeting was the first we had held since March 17<sup>th</sup>. We had hoped it would be the last interruption.



**Chris and Nic speaking to their stamps**



**Chris – Barbados**



**Neill's great "Specimen"**

Neill Coutts showed stamps of the Commonwealth scarce errors; including a Malta 5/- KG6 stamp with a 'Semaphore flag' flaw and most of the Gibraltar perf types of the same era, a highlight was a stunning East Africa & Uganda 500 Rupee, "Specimen" overprint stamp.

Chris Keery showed a very interesting and largely complete Barbados collection of earlies and some of the designs are very beautiful. The collection covered the years 1852 to the 1980s

wallpaper as one member loves to describe, although the later stamps are beautiful and restrained.

Tom Butler then gave a fairly complex talk on American Revenue and various Tax and Duty stamps from various states, such as chewing gum, cigar and even Marijuana tax stamps. North Carolina even taxed bedding and hotel cleaning! His oldest stamps went back to 1700s embossed tax ones.

Nic Hendy then spoke about his Albania early issues of the 1910s and how a German prince was chosen to rule the newly liberated country from Turkish rule. However, World War One intervened and the German prince's reign was very brief making his stamps and overprints very collectible. The country had a series of rulers in the later 1910s and 1920s with French, Turks, Greeks and finally Ahmed Zogu who declared himself King Zog in the mid 1920s (I kid you not).

The evening showcased the many various interests that our Committee members have.

## MARK BENVIE – LAW COURTS & LAND DEEDS

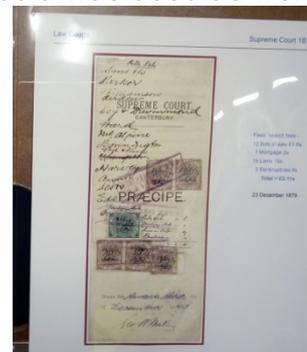
This was a very detailed and extensive talk on a series of Revenue stamps (that were also used to paid court-imposed fines) and also Land Deeds. Mark Benvie spoke to us on our first July meeting and it was a well received, if a somewhat technical talk. Audio visual media was used as well.



Mark – slide show



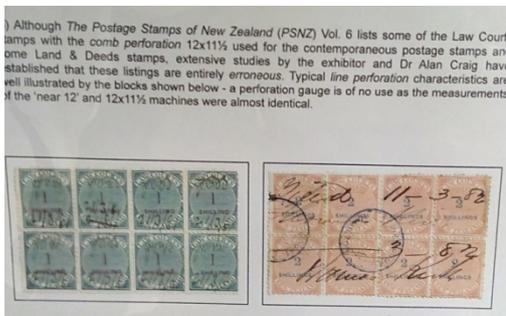
Law Courts



Document usage

Briefly, Law Court stamps were introduced in 1876 after a series of embezzlements from legal fines in the early 1870s. It seemed people were fined a lot for minor offences, but the money paid was not recorded and it left a paper trail. This system ensured that the fines could be paid with the stamps only and in no other fashion. The stamps were designed and rushed into production in late 1875. Initially issued in values between 1/- and £1 (listed as 20/-), the stamps proved popular and were affixed to documents to prove the fine had been paid. In 1878 there was a slight perf change and new higher values of £2 to £10 were introduced for higher fines that were mainly meted out for public drunkenness and financial crimes.

The system had a flaw as the stamps were only sold in the courts and offices of some approved lawyers, a law change in 1878 saw them also sold in approved stationers and bookshops. Mark explained usage in 1876 and 1877 was scarce due to fines being imposed in the High Court only; in 1879 this was included with District Court fines. Mark then showed several documents with them and these were interesting. Examples now are scarce and the pound values very hard to find. The series was made obsolete with the 1882 Act that allowed standard revenue stamps (Queen Victoria Long Types) to pay these fines.



**Rare Usage of Law Courts**

Although *The Postage Stamps of New Zealand (PSNZ) Vol. 6* lists some of the Law Court stamps with the comb perforation 12x11½ used for the contemporaneous postage stamps and some Land & Deeds stamps, extensive studies by the exhibitor and Dr Alan Craig have established that these listings are entirely erroneous. Typical *line perforation* characteristics are well illustrated by the blocks shown below - a perforation gauge is of no use as the measurements of the 'near 12' and 12x11½ machines were almost identical.



**The Land Deeds stamps**

He also spoke on Land Deeds stamps that were designed by Thomas Bock (whose career stretched from the 1870s until the 1931 Health Smiling Boys stamps). These were introduced in July 1877 for the same reasons as the Law Courts stamps, lack of a paper trail and people pocketing fines and duties. Again, Bock designed a similar series and with the same values from 1/- up to £1. In 1878 came a perf change and again addition of values up to £10. Standard postage stamps again were not suitable as they only went up to 1/-. However, unlike court fines, which eventually led to jail time, if they got too high, land deeds could go up into the Hundreds of £ and thus the series only lasted 4 years until 1882 when it was also covered by the new long type fiscal stamps.



**Usages**

The stamps were also used to pay the fees of scriveners, who had to write out land deeds in triplicate(!!) and they charged 10/- Registration plus 3/- for every 72 words and 1/- per section drawn on the deed. These stamps are more common and more survive in blocks than Law Courts and Mark showed several examples of them. This was an interesting and different talk about a part of Philately largely overlooked and forgotten.

## TOM BUTLER – HISTORY OF RIJEKA (FIUME)

Our second talk for July had Tom Butler doing his first full evening talk on the city of Rijeka in Croatia and this was a personal journey of discovery for him on the hometown of his mother, who was an Italian-Slovene who came to New Zealand from this city and thus brought a unique passion and personal interest in the fascinating history of this remarkable and ancient port.



Fiume is now known as Rijeka and sits on the coast of Croatia near the border with Slovenia and Italy. It is not that far from Trieste and some way further north of the more well-known Dubrovnik. As Tom explained, the city has a very interesting and chequered history that stretches back to the Iron Age and settlement to the Stone Age. On the banks of a river, the Italian name Fiume means that, in other languages it is known as Fium St Vitus (Hungarian), Reka (Local Croatian dialect) and Flum (German – from the Austrian era). It is a major port and been fought over for centuries.

It is a deep-water port and strategically located and known for its very mild climate. It was first mentioned in Roman times and known as Tarsatica, the Romans built it up and mentioned it in their histories. It then went through many hands through the years until becoming Croatian in 1991. After the Romans came Byzantines who dedicated it to St Vitus and Carolingians controlled it along various groups of Goths and Italians, yet those intrepid empire builders the Venetians and

Ottomans attacked it several times, but never controlled it. Finally, in 1446 it passed into Habsburg hands and remained so through to 1918 although as a gift to Hungary in 1766 it became a freeport. This period saw a growth in wealth, industry and commerce and by 1860 it was a great prize, most of the seafront has buildings from this golden age. The people were mostly Austrians, Slavs, Croatians, Hungarians and Jews.

However World War One changed that with Austria/Hungary losing control of Fiume and it became the port of Fiume in the free state of Canaro under an Italian patriot called Gabriele D'Annunzio, at this stage many Italians moved into the city and two parts set up, a Italian part known as Fiume and the Croatian/Yugoslavian part known as Susak. In 1920 Italy occupied it as D'Annunzio state collapsed and it was Italian through to the end of the Second World War, although the Yugoslavians agitated for it and a resistance was set up. Tom's mother remembers the attacks and bombings by both the Italians and the Yugoslav Partisans. After the peace of the 1920s, the war saw massive bombings and a near total wrecking of the city. Large numbers of deaths occurred on both sides. The Annunzio era produced stamps and so did some Italian overprints.

After 1945, Peace returned, and the city became part of communist Yugoslavia under Tito. This was a bad time for Italians left over like Tom's mother and his older brother. Some 85% of the 66,000 Italians left. Most ended up back in Italy. The city stagnated during Yugoslav times, but after Croatia became independent and democracy returned in 1990 – things have been looking up. The city now is a working port again and a major tourism and commercial attraction. Rijeka's history and heritage is on full show and is recovering its glory, even the Balkan wars did not affect it. Tom's talk was well received and came with illustrated pages and a selection of Fiume stamps.

## GRAEME ROBERTSON – EARLY NZ REVENUES

Our first August meeting and last before the latest Covid 19 lockdown struck was the annual Keith Griffiths Memorial Talk by our very own Graeme Robertson, who gave a superlative talk on the earliest Revenue stamps of New Zealand from the late 1860s. The story he told was as magnificent as his selection of stamps and usages of them. Graeme is the consummate storyteller and a true font of philatelic knowledge. Summarising this whole talk would be impossible and some personal research into the topic further if one is that way inclined is truly endorsed and advised. The talk has been GREATLY paraphrased.



Some examples and design detail



Graeme in full flight



Some big blocks and interesting usages

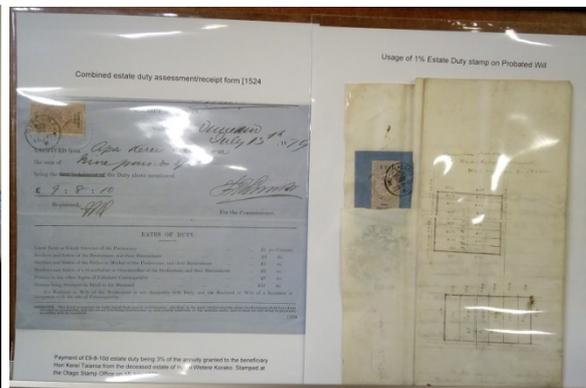
Graeme mentioned that the need arose in 1866 to pay for the costs of the ongoing Maori Wars and an urge to raise some income for the Government. Duty stamps were seen as a quick way to raise it and tax was imposed on a plethora of items, food, land sales, fines and fees (Pre 1870s law courts!). The team of printers and designers had just a few weeks to design and print these stamps, with a January 1<sup>st</sup>, 1867 roll out expected. Haste meant a real lapse in quality and some cheap looking forms that were not even perfected emerged. They got John Davies, the main printer of the "Chalon Heads" stamps in use at the moment and Alfred Flock from NSW who had printed their revenues to get the stamps out. Finally, stamps were sold at 10 official Government Offices with selected bookstores and stationers would sell them for a 2½% royalty.



Embossing was also used



Graeme and Joan Phillips



Document usage

The set was printed in sheets of 100 stamps in blocks of 10 x 10 and was a long type; there were 59 values from 4d to £50. Most were in multiples of 4d up to 10/- and thus stamps with values like 5/4d and 7/8d exist. The first stamps were imperf and very basic. The stamps only arrived in two offices on time, Wellington and the West Coast which in 1867 was a very populated region due to the gold rush. The rest of country was using them by mid-1867, with almost no trains and unexplored areas, hostile Maoris and a lack of infrastructure, things took time to get around. Graeme also expressed how the designs were received poorly in the past and now, they look very cheap and rushed. Despite this, they would remain in use until 1880.

He then explained usages which was more than merely stamping, reuse and fraud was a serious issue in a remote and dispersed colony like NZ in the 1860s. Stamps were marked, embossed and some even had wax metal foil placed on them (Especially on vellum land deeds) and then obliterated with a VR! Printing errors and varieties were few, but one included the value in words at the top of each stamp in the case of the 35/- in which i's were replaced by 1's. There were also several other stamps produced with blank values but words such as Fine Paid, Penalty Paid, 3 months to pay etc. In all 10 of these were issued along with a series that was for death duties. The amount of duty paid on a dead person's estate varied according to the degree of separation, so stamps from 1% (Wife) to 10% (I found his dead body in a gold mine) were printed and a blank portion for the amount in money. These were printed in strips of 10 vertically with one of each value and 3 blank ones. Blank stamps were used for values of duty of over £50 and examples exist of stamps with face values of £100,000 and more! One merely got a blank stamp and then added the figure in words and numbers down to the last 4d. Several One Penny stamps were also issued and in 1878 these were replaced by more conventional stamps that looked a lot like the British "Inland Revenue" stamps of the era. It worked with nearly £50k raised in one year.

The first document with one date from March 1867 and they ran out of penny stamps quickly (One penny was the duty on a receipt or a cheque under £1 and used as Poundage on postal notes), so 1 penny FFQ stamps were allowed with a manuscript cancel. Needless to say, usages of these stamps from either far off places like Goldsworthy and values over a few shillings or odd amounts like 8/8d are very scarce. Overall a very detailed and interesting talk.

This was worth going into two months more of lockdown over! We all learned a lot from this talk, and we thank Joan Phillips for presenting Graeme with his speaker's certificate.

## NEW ZEALAND NEW ISSUES – LATER 2020

THANKS TO THE NEW ZEALAND POST WEBSITE FOR THESE IMAGES

Opinions expressed in this section are those of the editor and ARE NOT endorsed by the Society at large and APS accepts no responsibility for them!



**Olympics**



**Maori Language Week**



**Peter McIntyre's War**

**August** – Peter McIntyre's War – a series of paintings he did during World War 2 – 4 values and a miniature sheet. His art also featured on a 1999 stamp issue, not bad – **B**

**September** – Maori Language Week – 4 very colourful stamps showing words in Maori (Aroha = Love, Whanau = Family, Tane = Man, God and awesome newsletter editor, Wahine = Woman). Some would say this is fluff, but the colours and boldness make it fairly eye-catching – still it's not that original and with the unnecessary mini sheet, it's a **C+**.

**October** – Olympics issue, seems to be a wasted issue given they have been postponed to next year if at all. The designs are a bit plain and the black and white art does not stand out, even though the figures suggest movement. One plus is that there are 3 of the \$1.40 value, meaning you may see some on your mail. Again, a mini sheet and a rather dull issue – **C**

Covid 19 does not seem to have dulled NZ Post's output. Other issues not described include Cakes and Bakes, a terrible wallpaper sheet from July of 12 stamps showing badly drawn cakes and slices. Also, the 4 winds, the annual Matariki themed issue in June, this is better, also a sheetlet showing bears in windows in May. This was priced high and over the face value – nice but I can't endorse the greed here. With the economy in tatters it will seem that discretionary spending on pointless stamp issues may decline.

## **SOME RECENT NOTES ON NEW ZEALAND NEW ISSUES by Andrew Dolphin**

Editor's note: Andrew used to write and edit the Campbell Paterson Newsletter which included encyclopaedic-level knowledge on New Zealand stamps including recent issues. We are privileged for him to start sharing this information, here in our Newsletter and my basic descriptions of New Issues are followed by his more fulsome descriptions.

**Starting with this issue, Andrew Dolphin is our new regular contributor to the Newsletter.**

**Native Daphne Moths ~ 5 February 2020 ~** Six stamps and a miniature sheet featuring six native day-flying moth species, selected by NZ entomologist Brian Patrick. Daphne plants are compact bushes with glossy evergreen foliage and highly-scented flowers. The stamps were designed by Stephen Fuller of Wellington and were printed by Southern Colour Print Ltd of Dunedin in offset lithography, on Tullis Russell 104gsm red-phosphor gummed stamp-paper in sheets of 25 and a six-stamp miniature sheet, perf 14. The four normal printing (process) colours of cyan (blue), magenta, yellow and black were used, plus overgloss; in addition one special fluoro colour per stamp was utilised:

- \$1.30 Notoreas blax ~ Neon PMS 915 Blue
- \$1.30 Notoreas casanova ~ Neon PMS 902 Green
- \$1.30 Notoreas edwardsi ~ Neon PMS 903 Yellow
- \$2.60 Notoreas mechanitis ~ Neon PMS 932 Peach
- \$3.30 Notoreas 'Wellington Coast' ~ Neon PMS 913 Pink
- \$4.00 Notoreas 'Kaitorete Spit' ~ Neon PMS 935 Purple



**Daphne Moths**



**Parakeets**



**NZ2020 Welcome to Auckland sheet**

**Kakariki – New Zealand Parakeets ~ 4 March 2020** ~ Five stamps and a miniature sheet celebrating five species of native parakeets – small moss-green coloured forest parrots, selected by Dr Hugh Robertson of ‘Birds New Zealand’ and Ellen Irwin of ‘Zealandia’. The stamps are designed by Tim Garman of Whanganui and printed by Southern Colour Print Ltd of Dunedin by offset lithography, in the four process colours of cyan, magenta, yellow and black, plus overgloss, perf 14½, on Tullis Russell 104gsm red-phosphor gummed stamp-paper, in sheets of 25 and a five-stamp miniature sheet. Designs:

- \$1.30 Yellow-crowned parakeet
- \$1.30 Orange-fronted parakeet
- \$2.60 Red-crowned parakeet
- \$3.30 Forbes’ parakeet (Chatham Islands)
- \$4.00 Antipodes Islands parakeet

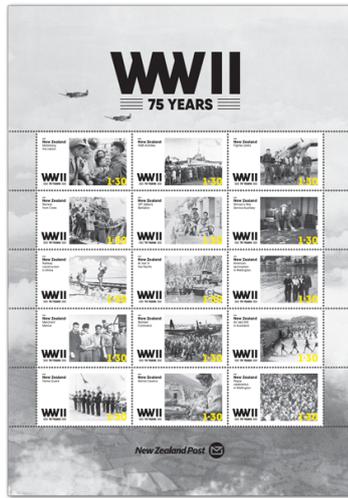
**NZ2020 Stamp Exhibition ~ 19 – 22 March 2020** ~ Four miniature sheets issued to commemorate this Auckland Stamp Exhibition, sadly truncated by Covid-19 Pandemic. In addition at the New Zealand Post Agency Stand at the Show were individually numbered miniature sheets, silver-print miniature sheets and imperf uncut miniature sheets.

All four miniature sheets were designed by Alan Hollows of Stamps and Collectables New Zealand Post, Wellington and printed by Southern Colour Print Ltd of Dunedin in offset lithography in the four process colours of cyan, magenta, yellow and black, on Tullis Russell 104gsm red-phosphor gummed stamp-paper. However the stamps themselves all have philatelically catalogueable variations, as detailed:

- (1) Auckland City of Sails Maritime Exhibition miniature sheet ~ 19 March 2020 ~ postmark ‘Auckland CBD’ ~ three stamps, perf 14½x14, showing Auckland Harbour Bridge, yachts sailing under the bridge, and Auckland skyline with Sky Tower.
- (2) Year of the Rat Lunar New Year Exhibition miniature sheet ~ 20 March 2020 ~ postmark ‘Auckland Ferry “The Barona”’ ~ stamps designed by Asiaworks, Auckland and originally printed by Australia Post, Australia, perf 13½x13, on a slightly different OBA free, PVA gummed stamp-paper; now printed by Southern Colour Print Ltd of Dunedin, perf 13½.
- (3) Kupe Exhibition miniature sheet ~ 21 March 2020 ~ postmark ‘Auckland Yachts’ ~ stamps designed by Dave Burke of Tauranga, and originally perf 14½; now perf 15.
- (4) Lighthouses Exhibition miniature sheet ~ 22 March 2020 ~ postmark ‘Sailing Ship Capt. Cook’s “Endeavour” and Rangitoto Island’ ~ stamps designed by Hannah Fortune, New Zealand Post, Wellington, and originally printed with two different glosses: UV high gloss and rough gloss; now without these glosses.

**Self-adhesive Booklets Kiwi Reprints** ~ two self-adhesive booklets have been reprinted with Kiwi markings in 2020:

- KiwiStamps booklet NZ4FBKLT with 13-Kiwis on 27 May 2020;
- \$13.50 Marlborough booklet NZ6U27BK with 3-Kiwis on 15 July 2020.



**World War Two 75 Years**



**New Zealand Bear Hunt (Covid-19)**

**World War Two 75 Years** ~ 1 April 2020 ~ A sheetlet of fifteen \$1.30 stamps and a prestige booklet reflecting New Zealand's World War Two. The year 2020 marks the 75th anniversary of the end of the Second World War. Guided by NZ historian Steven Loveridge the stamps explore elements of the War through historical photographs. The prestige booklet contains fifteen two-value miniature sheets. The stamps were designed by Nicky Dyer of Wellington and were printed by Southern Colour Print Ltd of Dunedin in offset lithography, perf 14½x14, in the four process colours of cyan, magenta, yellow and black plus one special colour PMS Yellow, and spot overgloss, on Tullis Russell 104gsm red-phosphor gummed stamp-paper. The booklet cover inscribed 'World War Two 75 Years On - We Reflect' was printed by advance laser offset 240gsm, with the text pages printed by advance laser offset 150gsm. The first text-page reads: "In war resolution; In defeat defiance; In victory magnanimity; In peace goodwill". Designs:

- (1) HMS Achilles, 1940;
- (2) Merchant Marine seamen on the Union Steam Ship Co's 'Kaiwarra', December 1940;
- (3) Retreat from Crete, to Alexandria, Egypt, May 1941;
- (4) Mobilising the nation, 1941;
- (5) Bomber Command, 75(NZ) Squadron, RAF Feltwell, England, 1941;
- (6) Home Guard, 1941;
- (7) Women's War Service Auxiliary Army Corp, 1941;
- (8) Railway Construction in Africa, North African Desert, October 1941;
- (9) Air-raid drill at Devonport School, Auckland, April 1942;
- (10) Fighter Pilots with Spitfire, 15 July 1942;
- (11) American servicemen, Oriental Bay, Wellington, 1942;
- (12) At rest in the Pacific: Vella Lavella, Solomon Islands, 1944;
- (13) Battle of Monte Cassino, Italy, 18 May 1944;
- (14) 28th (Maori) Battalion, Sora, Italy, 3 June 1944;
- (15) Peace Celebrations in Wellington, 15 August 1945.

**New Zealand Bear Hunt (Covid-19)** ~ 20 May 2020 ~ A surprise extra charity issue with a \$3.00 surcharge over the face-value of the stamps donated to the New Zealand Red Cross. This is a six-stamp sheetlet, three at \$1.30 and three at \$2.60, designed by Cam Price, New Zealand Post, Wellington and digitally printed by Collectables and Solutions Centre, New Zealand Post, Whanganui in the four process colours of cyan, magenta, yellow and black, perf 14½, on Tullis Russell 104gsm red-phosphor gummed stamp-paper. Designs:

- (1) Theodore Bear;
- (2) Hay Hay Teddy Bear, Darfield;
- (3) Lubert Bear, Taupo;
- (4) Childhood Bear – 55 years old;
- (5) Little Ted Bear;
- (6) Frontliner Bear, honouring NZ hospital medical workers.

**Matariki 2020 The Four Winds Nga Hau e Wha** ~ 3 June 2020 ~ Four stamps and a miniature sheet for Matariki, the Maori New Year 2020, as described by writer and translator Paora Tibble of

Te Papa. The Four Winds are the Northerly Wind Te Hau Raki, the Easterly Wind Te Hau Rawhiti, the Westerly Wind Te Hau-a-uru and the Southerly Wind Te Hau Tonga, under Tawhirimatea, the Deity of the Weather and the Father of the Four Winds. Designed by Dave Burke, Tauranga and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours of cyan, magenta, yellow and black on Tullis Russell 104gsm red-phosphor gummed stamp-paper, perf 15, in sheets of 25 and a four-stamp miniature sheet. Normally NZ Post's Matariki stamps are self-adhesive, this year unusually they are gummed. Also available is a hand-numbered and signed A2 size artist-print in a limited edition of 100, and this is printed on Ilford Galerie Smooth Cotton Rag 310gsm. Finally, the Limited-Edition contains for the first time a gold-foiled Matariki miniature sheet.



**Matariki 2020 The Four Winds Nga Hau e Wha**



**2020 Scenic Definitives Set of Stamps**

**2020 Scenic Definitives ~ 3 June 2020** ~ For the 1 July 2020 postal rates increase, here are two new scenic definitives: \$4.00 Island Bay, Wellington; and \$10.00 Aoraki Mt Cook, New Zealand's highest mountain at 3724m (12218 feet) comprising some 23 peaks in total. The stamps are designed by New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours of cyan, magenta, yellow and black on Tullis Russell 104gsm red-phosphor gummed stamp-paper in sheets of 50, perf 13½.

## WHERE TO FROM HERE? COVID 19 & APS

At the time of this Newsletter going to press, we have just dropped back to Level 2 after two weeks at Level 2.5 with its restricted meeting numbers. As long as we stay at Level 2 meetings are possible for many clubs, but not ours as our hall has been used for the Advance voting process of the 2020 General Election. It is hoped we drop down to Level 1 by October 20<sup>th</sup> when our meeting is, however a longer stay at Level 2 or a climb back up to Level 3 and Level 4 will make this more difficult. It is up to you and your family to follow Government directives to keep safe, this means using the Tracing App, signing in your QR Codes and staying home if you are sick and getting a Covid 19 test.

**We are hoping to have another issue out before the end of the year. Otherwise we will update the Website regularly – Stay safe and happy collecting!**

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MEM	Country	Description	Scan Y/N	UNHM HM, U	CV £	Start \$	Res \$
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**Acceptable Abbreviations**

U=Used	UNHM=Unhinged Mint	HM=Hinged Mint	Env=Envelope	FDC=First Day Cover
FU=Fine Used	LM=Lightly Hinged	PI Blk=Plate Block	M+U=Mint and Used	Wmk=Watermark
GBP=Pounds	M/S=Miniature Sheet	PC=Post Cards	CV=Catalogue Value	E\$=Estimated Value
R\$=Reserve\$	NZ=New Zealand	GB=Great Britain	Aus=Australia	Accum=Accumulation
SB=Stockbook	SG=Stanley Gibbons	CP=Campbell Patterson	ACS=Akl City Stamps	LJ=Len Jury

**NB: APS is not liable for loss or damage of items. Pricey items can be placed in the Security Frame.**

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MEM	Country	Description	Scan Y/N	UNHM HM, U	CV £	Start \$	Res \$
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12							
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### Acceptable Abbreviations

U=Used	UNHM=Unhinged Mint	HM=Hinged Mint	Env=Envelope	FDC=First Day Cover
FU=Fine Used	LM=Lightly Hinged	PI Blk=Plate Block	M+U=Mint and Used	Wmk=Watermark
GBP=Pounds	M/S=Miniature Sheet	PC=Post Cards	CV=Catalogue Value	E\$=Estimated Value
R\$=Reserve\$	NZ=New Zealand	GB=Great Britain	Aus=Australia	Accum=Accumulation
SB=Stockbook	SG=Stanley Gibbons	CP=Campbell Patterson	ACS=Akl City Stamps	LJ=Len Jury

**NB: APS is not liable for loss or damage of items. Pricey items can be placed in the Security Frame.**